

ILARIA BIGNOTTI

PHD IN ART HISTORY |
ARTISTS' ARCHIVE CURATOR |
ART CRITIC |

Short biography

Born in Brescia in January 1979, she is a PhD in Theories and History of Arts and scientific curator of Artist Archives, among which the Paolo Scheggi Archive, the Antonio Scaccabarozzi Archive and the Francesca Pasquali Archive.

She is involved in the creation and organisation of major cultural projects, including:

- La Via delle Sorelle, a 130 km green walk from Bergamo to Brescia where permanent artistic interventions and installations she directs and coordinates, on the occasion of the Italian Capital of Culture Bergamo Brescia 2023 (creator, founder and artistic director, from 2021-ongoing);
- Plessi sposa Brixia, exhibition in the archaeological area of Brixia Romana and the Capitolium of Brescia, Fondazione BresciaMusei (curator, 2023-2024)
- ArteJeans, contemporary arts project for the establishment of a Museum-Archive of Jeans in Genoa (selection committee and curator, 2020-ongoing)
- MoRE Museum, a museum of refused and unrealised art projects, a museum aimed at the catalogue and scientific research of unrealised and refused art projects of the 20th and 21st centuries (curator, from 2011-ongoing)

She is involved in wide-ranging and scientific publishing and cultural divulgation projects, collaborating with qualified publishing houses (among others, Electa, Skira, Marsilio, De Agostini); in this context, in addition to monographs and art catalogues, the following are of particular note:

- The scientific coordination of the Catalogue Raisonné of Paolo Scheggi's work, Skira 2016;
- The charge of specialist in contemporary art history for the 19th, 20th and 21st centuries of the publishing project "Dell'Arte" by DeAgostini Scuola for Secondary Schools, by Ernesto Luciano Francalanci (first edition 2021);
- The editorial coordination of the monographs of the artists: Maurizio Donzelli, Armida Gandini, Albano Morandi, Paola Pezzi, Gabriele Picco, for the project Una Generazione di Mezzo, Skira Editore, 2021-2023.

Since 2003, she has published over a hundred books, including modern and contemporary art catalogues on the occasion of exhibitions she has curated, and written several essays and contributions in scientific monographs and catalogues raisonné.

She has coordinated disciplinary activities at the Accademia di Belle Arti SantaGiulia in Brescia for the Schools of Communication and Didactics of Art and Visual Arts; here, from 2008 to 2021 she was a Lecturer on contract in Latest Trends in Visual Arts, Languages of Contemporary Art, Communication and Didactics of Art.

ILARIA BIGNOTTI

www.ilariabignotti.com – ilariabignotti79@gmail.com +39 3440916811
Via Alessandro Manzoni 39, 25126 Brescia-IT
P.IVA-VAT n° 03338340981

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She is Visiting Professor and Lecturer on assignment at Italian and international universities, including, in Italy: AitArt-Associazione Italiana Archivi d'Artista, Milan-Rome; 24Ore Business School, Milan; Università Cattolica, Brescia and Milan; Accademia Cattolica, Brescia; Museo d'Impresa CUBO-Condividere Cultura, Bologna; abroad: ZERO Foundation, Düsseldorf; Beijing Minsheng Art Museum, Beijing; Shanghai University of Political Sciences and Law.

Since 2003 she has conceived, organised and curated international exhibition projects, also working for extended periods of time and continuously with museums, institutions and foundations, including the Museum of Contemporary Art, Zagreb, where since 2010 she has been researcher, curator and essayist for relations and dialogues between Italy and former Yugoslavia in the 1960s and 1970s. Most of the exhibition projects she curates are based on the careful historical reconstruction and cultural dissemination of the artists she follows and in collaboration with scientifically directed archives.

She is an expert in modern and contemporary art, registered with the Chamber of Commerce of Brescia and the Court of Brescia.

www.ilariabignotti.com

www.associazionepaoloscheggi.com

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