

**CV**

**EDUCATION**

**2009 – 2013**

**PhD Studies in “Theories and Art Histories”**

**IUAV University, Venice**

Thesis: *Paolo Scheggi And His Journey Into The Shapes. From Visuality to Architecture, from Theater to Political Language*

Scientific Classification: L-ART/03 – L-ART/04 – L-ART/05

ERC classification: SH5\_5 – SH5\_7 – SH5\_9 – SH5\_11

**December 2011-February 2012**

**Research Fellow at Museum of Contemporary Art, Zagreb**

Research: *Dialogues and exchanges between Italian Art and New Tendencies mouvement from end of 50s to 70s.*

**October-November 2011**

**Research Fellow at the Galleria Nazionale d’Arte Moderna, Roma**

Research: Italian art and architecture context in Rome during the 60s

**1998 – 2003**

**Degree in Cultural Heritage, Faculty of Letters and Philosophy, University of Parma**

**INSTITUTIONS AND POSITIONS**

**1. UNIVERSITY LECTURER**

**2014-ongoing**

**Academy of Fine Arts “SantaGiulia”, Brescia, Italy**

Coordinator of Disciplinary Field for Painting and Sculpture

**ILARIA BIGNOTTI**

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Via Alessandro Manzoni 39, 25126 Brescia-IT

P.IVA-VAT n° 03338340981

## CV

### **2009-ongoing**

#### **Academy of Fine Arts "SantaGiulia", Brescia, Italy**

**Lecturer at the Painting and Sculpture Schools**, one-year courses:

- Latest trends in the Visual Arts
- Languages of contemporary Art
- Expressive problems of Contemporary Art

**Lecturer at Art's and Museum's Didactics School**, one-year courses:

- Art Management
- History and Methods of Art Critic

## **2. EDITORIAL SERIES CURATOR**

### **2014-ongoing**

#### **Curator of the editorial Series "Resilienze [Resiliences]"**

Mimesis Editions Italy and Mimesis Editions International

## **3. SCIENTIFIC CURATOR OF ARTISTS ARCHIVES**

### **Main activities:**

- Archiving and Registrar
- Database manager
- Concept, development, organization and coordination of exhibitions, seminars and talks dedicated to the artist works
- Coordination and Editing of publications (catalogues, monographs, booklets)
- Relationship and coordination of the archive with public and private institutions
- Coordination of the archive with the art market (art dealers, art galleries, art fairs and auction houses)
- Fundraising

### **2013-ongoing**

#### **ILARIA BIGNOTTI**

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**CV**

**Scientific curator of Paolo Scheggi Archive, Milan, IT**

**2016-ongoing**

**Scientific curator and Special projects manager of Antonio Scaccabarozzi Archive,  
Milan, IT**

**2015-ongoing**

**Scientific director of Francesca Pasquali Archive, Bologna, IT**

**4. ARTISTIC DIRECTOR**

**2008-2009**

**Artistic Director of ARTEINGENUA, Brescia**

ARTEINGENUA was a business worldwide project for the collection and promotion of international emerging art that realized an art prize, catalogs and numerous events

**5. MEMBER OF CURATORIAL COMMITTEE**

**2020-2021**

**City of Genua, IT**

**Member of the Scientific Committee of the Museum-Archive of Jeans and of the related opening exhibition "ArrtJeans"**

**2020**

**Ca' Pesaro, Venice, IT**

**Member of the Scientific Committee of the exhibition *Panza di Biumo Donation and The American Conceptual Painting, Ca' Pesaro, Venice, IT* (June-October 2020)**

**2018**

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**CV**

**OPEN SOURCE Shenzhen Biennale, Shenzhen, China**

**Art consultant for Italian Artists**

**2012-ongoing**

**Member of the Scientific committee and curator of the MoRE Museum for refused and unrealised art projects of XX and XXI century**

**6. CURATOR OF EXHIBITIONS IN MUSEUMS AND INSTITUTIONS (selection)**

**From 17 October 2020**

**Richter Collection-Museum of Contemporary Art, Zagreb**

*EX(C)ITEMENT. Francesca Pasquali on Vjenceslav Richter's and Paolo Scheggi legacies.*

Curated by Ilaria Bignotti and Vesna Mestric

With catalog

**18 April-9 June 2020**

**Museum of Contemporary Art, Lissone, IT**

*Maurizio Donzelli. THRESHOLDS.*

Curated by Ilaria Bignotti and Alberto Zanchetta

With catalog

**20 January-28 March 2020**

**CUBO-Condividere Cultura-Company Museum of Unipol Group, Bologna, IT**

*ONE, TOO, FREE. Mirrors, Shadows, Visions. Alessandro Lupi*

With catalog

**5 September – 11 October 2019**

**Museum of Contemporary Art, Zagreb**

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**CV**

*Paolo Scheggi. OPLA'-STICK 1969-2019*

Curated by Ilaria Bignotti and Jasna Jaksic

with the support of Tornabuoni Art Gallery

Performance by BADco. The performance will be also presented as part of the play Republic in the Orchestra at the Croatian National Theatre "Ivan Pl. Zajc" in Rijeka: premiere 20 October, other dates 28 and 30 October 2019

With catalog

**2 July – 16 September 2019**

**Estorick Collection Of Modern Italian Art, London**

*Paolo Scheggi: IN DEPTH*

With catalog

**11 June-27 September 2019**

**CUBO-Condividere Cultura-Company Museum of Unipol Group, venues of Milan and Bologna, IT**

*TAKE CARE. Modern and contemporary Art from the Unipol Group Heritage*

With catalog

**31 January – 6 April 2019**

**CUBO-Condividere Cultura-Company Museum of Unipol Group, Bologna, IT**

*Fantomologia. From Micro to Macro to Reality phenomena. Ugo La Pietra / Stanza / Domnitch & Gelfand*

Curated by Ilaria Bignotti, Marco Mancuso and Daniela Tozzi

With catalog

**29 September- 18 November 2018**

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**CV**

**Museum of Contemporary Art, Lissone, IT**

*Antonio Scaccabarozzi. Vo[i]ler Coleur*

Curated by Ilaria Bignotti, Alberto Zanchetta and Gabi Scardi

With catalog

**7 March – 18 July 2018**

**MAXXI Museum, Rome, IT**

*WunderMoRE. A museum for refused and unrealised art projects*

Curated by Ilaria Bignotti, Marco Scotti, Elisabetta Modena, and Valentina Rossi

**31 January-31 March 2018**

**CUBO-Condividere Cultura-Company Museum of Unipol Group, Bologna, IT**

*IN BETWEEN: dialogues about light. Paolo Scheggi, Joanie Lemerrier, \*fuse*

Curated by Ilaria Bignotti and Federica Patti

With catalog

**30 May – 30 October 2015**

**Palazzo Te, Mantua, IT**

*Looking at the USSR: Socialist Realism In Italy, From the Myth to the Market*

Curated by Ilaria Bignotti, Vanja Strukelj, Francesca Zanella.

With catalog

**28 November-10 December 2014**

**RISO Museum of Contemporary Art, Palermo, IT**

*Resilience's Net. SmArt Riso*

Curated by Ilaria Bignotti and Enzo Fiammetta

**ILARIA BIGNOTTI**

**CV**

**13 April-7 May 2014**

**PAV-Parco Arte Vivente, Centro per l'Arte Contemporanea, Torino**

*Italian Resilience*

**14 December 2013-14 January 2014**

**MAR-Art Museum of the City of Ravenna, Ravenna, IT**

*Francesca Pasquali*

With catalog

**7. ASSISTANT CURATOR (selection)**

**23 March-30 June 2013**

**Center for Contemporary Art "Luigi Pecci", Prato, IT**

*Paolo Scheggi. Plastic Interchamber and other stories*

Curated by Stefano Pezzato, in collaboration with Ilaria Bignotti for Paolo Scheggi

Archive

With catalog

**22 February-15 April 2013**

**Peggy Guggenheim Collection, Venice-IT**

*Postwar. Italian Protagonists. FONTANA, DORAZIO, CASTELLANI, SCHEGGI, ARICÓ*

Curated by Luca Massimo Barbero, in collaboration with Ilaria Bignotti for Paolo Scheggi

Archive

With catalog

**September 2007-November 2008**

**Festival of Architecture, Chiostrì di San Domenico, Reggio Emilia, IT**

Assistant Curator for the exhibition, catalog and talk project: *City and light*.

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**CV**

*Phenomenology of the enlightened landscape*, curated by Francesca Zanella

With catalog

**November 2003-January 2006**

**Gallery of Modern and Contemporary Art "Palazzo Forti", Verona, IT**

Main activities: Art-historical research, assistant curator and exhibition coordinator,  
author of critical and didactic texts for the exhibitions:

16 October 2005- 29 January 2006

*Alik Cavaliere*

With catalog

12 March-14 August 2005

*Giorgio Olivieri, sull'orlo della luce*

*Giuseppe Rivadossi, il custode del tempo*

With catalogs

16 October 2004-30 January 2005

*Kandinsky e l'anima russa*, in cooperation with State Russian Museum, St. Petersburg

February, 27 – September, 5 2004

*Orizzonti aperti. Da Felice Casorati a Vanessa Beecroft*

**8. CURATOR OF EXHIBITIONS IN PRIVATE GALLERIES (selection)**

**4 April – 7 June 2020**

**Cortesi Gallery, Lugano, Switzerland**

*Maurizio Donzelli. THRESHOLDS*

With catalog

**28 March - 30 July 2020**

**Cortesi Gallery, Milan, IT**

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**CV**

*Zagreb Calling. Ivan Picelj, Vjenceslav Richter, and Julije Knifer*

under the patronage of Museum of Contemporary Art, Zagreb

in collaboration with Ivan Picelj Archive and Richter Collection, Zagreb, Croatia

With catalog

**2-12 February 2017**

**Patricia Low Contemporary, Gstaad, Switzerland in collaboration with Cortesi Gallery, Lugano-London, UK**

*CHE FARE? Vision and Engagement in Post-War International Art of the 60s and 70s.*

**21 September – 3 November 2016**

**Cortesi Gallery, London, UK**

*CHECKMATE. Games of International Art from the Sixties to Now*

**14 September-22 October 2016**

**Cortesi Gallery, Lugano, Switzerland**

*The Concrete Utopia: Ivan Picelj and New Tendencies 1961–1973*

under the patronage of Museum of Contemporary Art, Zagreb, Ivan Picelj Archive

With catalog

**8 September – 22 October 2016**

**Leila Heller Gallery, New York**

*Francesca Pasquali. Plastic Resonance*

curated by Leila Heller Gallery, with text by Ilaria Conti

exhibition and catalog coordination by Ilaria Bignotti

**June 28-September 17, 2016**

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**CV**

**Tornabuoni Art, London**

Francesca Pasquali\_metamorphoses

with texts by Ilaria Bignotti, Fatos Ustek, Michael Petry and Matt Williams

exhibition and catalog coordination by Ilaria Bignotti

**26 May-22 July 2016**

**Cortesi Gallery, London**

*The Concrete Utopia: Ivan Picelj and New Tendencies 1961–1973*

under the patronage of Museum of Contemporary Art, Zagreb and Ivan Picelj Archives

**22 October – 22 December 2015**

**Tornabuoni Art, Paris, France**

Paolo Scheggi

curated by Luca Massimo Barbero

exhibition and catalog coordination by Ilaria Bignotti

**7 October-7 December 2015**

**Cortesi Gallery, Lugano, Switzerland**

*Black. An idea of light*

Curated by Ilaria Bignotti and Paola Formenti Tavazzani

With catalog

**18 September – 19 December 2015**

**Tornabuoni Arte, Florence, IT**

*Francesca Pasquali Plastic Shapes*

With catalog

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**CV**

**9. VISITING PROFESSOR (selection)**

**2 March 2019**

**24Ore Business School, Milan, IT**

5th Master in Law and Taxation in the Art Market

*Artist's archive experience: Paolo Scheggi Archive*

**11 April 2019**

**Università Cattolica, Brescia, IT**

*Archive and Research: Antonio Scaccabarozzi Archive*

**24 March 2018**

**24Ore Business School, Milan, IT**

4th Master in Law and Taxation in the Art Market

*Artist's archive experience: Paolo Scheggi Archive*

**30 May 2017**

**Università Cattolica, Milan, IT**

Political and Cultural Laws

*Archive-Project-System. The cases of the Paolo Scheggi, Antonio Scaccabarozzi, and Francesca Pasquali Archives and Estates*

**1 April 2017**

**24Ore Business School, Milan, IT**

3rd Master in Law and Taxation in the Art Market

*Artist's archive experience: Paolo Scheggi Archive*

**10.SPEAKER AND CHAIRMAN (selection)**

**19 December 2019**

**ILARIA BIGNOTTI**

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**CV**

**MACRO Museum, Rome, IT**

Public talk

*Transforming archives*

Speakers: Ilaria Bignotti, Francesca Pasquali, Giulia Zamagni, Edoardo Monti, Carlo

Maria Lolli Ghetti and Eleonora Aoise

Chairman: Ilaria Bignotti

**1 February 2019**

**Spazio Arte, CUBO, Bologna, IT**

Public talk

*The phenomenological environment: an invisible energy. Immersions and phenomena of contemporary art*

Speakers: Ariane Koek, Ugo La Pietra, Alfredo Cramerotti

Chairmen: Marco Mancuso and Ilaria Bignotti

**30 January 2019**

**Accademia Cattolica, Brescia, IT**

Public lecture

*The adventure. Art as Empathy and Relationship between XX and XXI century*

**3 May 2018**

**Gallerie d'Italia, Milan, IT**

Public talk

*Antonio Scaccabarozzi's work in the Intesa Sanpaolo Collections*

Speakers: Michele Coppola, Elisabetta Longari, Ilaria Bignotti

Chairman: Ilaria Bignotti

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**CV**

**4 February 2018**

**Bologna Art Fair, Bologna-IT**

Public talk

*Archive: vision, project, system. Dialogues and comparisons between history and modernity, speakers*

Speakers: Cristina Baldacci, Ilaria Bignotti, Christian Caliandro, MoRE Museum (Marco Scotti, Valentina Rossi), Eleonora Frattarolo

Chairman: Angela Memola

**6 May 2017**

**Collezione Paolo VI Museum, Brescia, IT**

Public talk about the travelling exhibition of the artwork "Untitled", 2016 by Claudio Parmiggiani, commissioned by AMEI for Casa Museo Don Pino Puglisi, Palermo.

**23 April 2017**

**Beijing Minsheng Art Museum, Beijing, China**

Speaker at the international Symposium "Rethink Medium", collateral talk of the exhibition "Tlön: Bai Ming's Kingdom".

**27 and 28 January 2017**

**CSAC-Center for Studies and Archive for Media, Parma, IT**

Speaker at the international seminar dedicated to curatorial theories and practices, histories of exhibitions

**8 December 2016**

**LVR-LandesMuseum and Zero Foundation, Bonn, Germany**

Speaker at the expert meeting

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**CV**

*"Light On/Off. Reconstruction and Presentation of Light Installations"*

**6 June 2016**

**Loggetta Hall, Brescia, IT**

Public talk

Co-Working. Art and development's models", final conference of the project "Making Art in Brescia", promoted and organized by Etica Foundation.

**23 May 2016**

**Gitti and Bertelli Editions, Milan, IT**

Public talk

Book launch by Emilio Isgrò, "Detti memorabili da Gesù a Isgrò"

**10 May 2016**

**Palazzo dei Giureconsulti, Sala Colonne, Milan, IT**

Public talk

Launch book

*Paolo Scheggi. Catalogue raisonné, Skira*

**3 July 2014**

**Palazzo della Triennale, Milano, IT**

Speaker at the *Conference Abiti da lavoro [Workwear]*

organized by Tam-Tam Associazione culturale, edited by Alessandro Guerriero and Giacomo D. Ghidelli

**11 April 2014**

**Museum of Contemporary Art, Zagreb, Croatia**

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**CV**

Speaker at the international conference

*Crossing the borders: Italy and Croatia between the 20th and 21st century*

**14-16 June 2012**

**Bevilacqua La Masa Foundation, Venice, IT**

Speaker at the International conference

*The light and its passionate paths*

With catalog

**23-25 June 2011**

**Bevilacqua La Masa Foundation, Venice (Italy)**

Speaker at the International Conference:

*BACK TO BLACK. The darkness of the black*

With catalog

**17-19 June 2010**

**Bevilacqua La Masa Foundation, Venice, IT**

Speaker at the International Conference:

*Diaphanous. Seeing through*

With catalog

**9 May 2011**

**Department of Cultural Heritage, Faculty of Literature and Philosophy, University  
of Parma, IT**

Speaker at the Seminar:

*Performing Walls.*

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**CV**

*Talk: For a Europe without borders. Pathways and drifts toward and through the ideas of Europe*

**13 December 2010**

**Department of Cultural Heritage, Faculty of Literature and Philosophy, University of Parma, IT**

Speaker at the Conference:

*PAOLO SCHEGGI. Telling an artist towards exhibitions*

**23-24 November 2010**

**Department of Cultural Heritage, Faculty of Literature and Philosophy, University of Parma, IT**

Speaker at the Conference:

*Architecture and Advertising*

With catalog

**25 May 2009**

**Department of Cultural Heritage, Faculty of Literature and Philosophy, University of Parma, IT**

Speaker at the talk: *The case study of Paolo Scheggi 1961-1971*

**19-21 February 2009**

**Faculty of Architecture, University "Bicocca", Milan, IT**

Speaker at the International Conference

*The city and its network*

organized by AISU, Italian Association for Urban History

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## CV

March 2007-November 2008

**Department of Cultural Heritage, Faculty of Literature and Philosophy, University of Parma, IT**

Speaker at the International Conference

City and light. Phenomenology of the enlightened landscape – Festival of Architecture, IV Edition, Parma – Modena – Reggio Emilia

With catalog

**September 2006-January 2007**

**Department of Cultural Heritage, Faculty of Literature and Philosophy, University of Parma, IT and “Trieste Contemporanea”, Trieste, IT**

Research Project: *Creative sources of Contemporary Central and Eastern European Art-Project for a Permanent Center for monitoring, archiving and promotion of Contemporary Central and Eastern European Art*

## **11.AWARDS**

**Proposal for the Malta Pavillon for Venice Biennale 2019**

Finalist

**Curators on Sculpture Today Prize 2014. Sculpture Network**

Winner

**Project Professionalism “IVANO BECCHI” 2010, Banco del Monte, Foundation**

**Pavia**

Winner

## **12.PUBLICATIONS**

**ILARIA BIGNOTTI**

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**CV**

**a) MONOGRAPHS AND CATALOGS OF SOLO EXHIBITIONS**

- *THRESHOLDS. Maurizio Donzelli*, curated by Ilaria Bignotti, catalog of exhibitions 2020-2021 and proceedings of the conference 2021 (soon to be published)
- *Antonio Scaccabarozzi. ALL. Ricerca e archivio 1965-2020*, curated by Cinzia Tesio and Ilaria Bignotti, exhibition catalog, Cherasco (Cuneo), Palazzo Salmatoris, 4 July-1 October 2020 (soon to be published)
- *EX(C)ITEMENT. Francesca Pasquali on Vjenceslav Richter's and Paolo Scheggi legacies*, curated by Ilaria Bignotti and Vesna Mestric, exhibition catalog, Richter Collection, 16 May-30 August 2020, MSU Editions 2020 (soon to be published)
- *Alessandro Lupi. ONE, TOO, FREE. Mirrors, Shadows, Visions*, curated by Ilaria Bignotti with the collaboration of Federica Patti, exhibition catalog, CUBO-Museo d'impresa del gruppo Unipol-Spazio Arte, Bologna, 20 January-31 March 2020, CUBO Edizioni 2020
- *PAOLO SCHEGGI: Oplà-stick 1969-2019*, curated by Ilaria Bignotti and Jasna Jaksic, exhibition catalog, Zagreb, Museum of Contemporary Art, September 5-October 11 2019, MSU Editions 2019
- *PAOLO SCHEGGI: IN DEPTH*, curated by Ilaria Bignotti, exhibition catalog, London, Estorick Collection of Modern Italian Art, July 3-September 16 2019, Estorick Collection of Modern Italian Art Editions 2019
- *ANTONIO SCACCABAROZZI. Vo[i]ler Couleur*, curated by Ilaria Bignotti, Gabi Scardi, and Zanchetta, exhibition catalog, Lissone (Monza Brianza), Museum of Contemporary Art, September 29-November 18 2018
- *Eros Bonamini*, curated by Francesco Tedeschi, biographical note by Ilaria Bignotti, Milano, Skira 2018
- *Francesca Pasquali metamorphoses...and yet it moves!*, curated by Fatos Ustek, Matt Williams and Michael Petry, coordination by Ilaria Bignotti, exhibition catalog, Tornabuoni Art, London, Forma Edizioni, 2016

**ILARIA BIGNOTTI**

**CV**

- *The Concrete Utopia. Ivan Picelj and New Tendencies 1961-1973*, curated by Ilaria Bignotti, texts by Snjezana Pintaric, Director of Museum of Contemporary Art, Zagreb, and Ilaria Bignotti, exhibition catalog, Cortesi Gallery, London-Lugano, Mousse Publishing 2016
- *Paolo Scheggi. Catalogue raisonné*, curated by Luca Massimo Barbero, scientific coordination by Ilaria Bignotti, Skira 2016
- *Francesca Pasquali. Plastic Shapes*, curated by Ilaria Bignotti and Gino Pisapia, exhibition catalog, Firenze, Tornabuoni Art, Firenze, Forma Edizioni, 2015
- *Scheggi. 1966 La Biennale di Venezia / Art Basel 2015*, curated by Luca Massimo Barbero, scientific coordination by Ilaria Bignotti, Forma Edizioni 2015
- *Resilienza italiana. Dialoghi e riflessioni*, curated by Ilaria Bignotti, Francesco Arecco, Giacomo Ghidelli and Matteo Reale, Mimesis Edizioni 2014
- *Francesca Pasquali. Emblema*, curated by Ilaria Bignotti, exhibition catalog, MAR. Museo d'Arte della Città di Ravenna, La Greca Arti Grafiche 2013
- *Paolo Scheggi. Intercamera plastica e altre storie*, curated by Stefano Pezzato, scientific coordination by Ilaria Bignotti, exhibition catalog, Prato, Edizioni Centro Pecci 2013

**b) CATALOGS OF GROUP EXHIBITIONS**

- *Le Opere E I Giorni. Verónica Vázquez E Marco Maria Zanin*, curated by Marignana Arte and Piero Atchugarry Gallery, texts by Ilaria Bignotti and Antonio Grulli, Bassano (Vicenza), TORRE DELLE GRAZIE-Civici Musei di Bassano del Grappa, June 7-July 21 2019, Venice, b.r.u.n.o. Editions 2019
- *TAKE CARE. Modern and Contemporary Art from the Heritage of Unipol Group*, exhibition catalog, CUBO-Condividere Cultura Museum of Unipol Group, Bologna, June 11-September 27 2019, CUBO Editions 2019

**ILARIA BIGNOTTI**

**CV**

- *ZAGREB CALLING. Ivan Picelj, Vjenceslav Richter and Julije Knifer*, curated by Ilaria Bignotti, with texts by Ilaria Bignotti and Vesna Mestric, exhibition catalog, Milan, Cortesi Gallery, March 28-July 30 2019, SKIRA 2019
- *Fantomologia. From micro to macro to the phenomena of reality. Ugo La Pietra / Stanza / Domnitch & Gelfand*, co-curated with Marco Mancuso and Daniela Tozzi, exhibition catalog, CUBO-Condividere Cultura Museum of Unipol Group, Bologna, January 31-April 6 2019, CUBO Editions 2019
- *IN BETWEEN. Dialogues of light. Paolo Scheggi, Joanie Lemerrier, and \*fuse*, co-curated with Federica Patti, exhibition catalog, CUBO-Condividere Cultura Museum of Unipol Group, Bologna, January 31-March 31 2018, CUBO Editions 2018
- *BILDUNG. Contemporary Art, between experience and knowledge*, curated by Ilaria Bignotti and Andrea Dall'Asta, Bologna, Raccolta Lercaro, January 26-March 19, 2017, Milano, Mousse Publishing, 2017
- *Checkmate. Games of International Art from the Sixties to now*, exhibition catalog, London, Cortesi Gallery, 21 September-end of November 2016, Mousse Publishing, Milano 2016
- *The Concrete Utopia. Ivan Picelj and New Tendencies 1961-1973*, exhibition catalog, Lugano, Cortesi Gallery, 14 September-14 October 2016, Mousse Publishing 2016
- *Black. An idea of light*, curated by Ilaria Bignotti and Paola Formenti Tavazzani, exhibition catalog, Lugano, Cortesi Gallery, Mousse Publishing 2015
- *A bout de souffle*, curated by Ilaria Bignotti, Lugano, Cortesi Gallery, Mousse Publishing 2015
- *Looking at the USSR. Socialist Realism in Italy, from the Myth to the Market*, curated by Ilaria Bignotti, Vanja Strukelj, and Francesca Zanella, exhibition catalog, Mantova, Fruttiere di Palazzo Te, Milano, Skira 2015
- *Paolo Scheggi Lucy Skaer*, curated by Ilaria Bignotti and Eva Fabbris, exhibition catalog, Lugano, Cortesi Contemporary, Mousse Publishing 2014

**ILARIA BIGNOTTI**

**ILARIA BIGNOTTI**  
PHD IN ART HISTORY |  
UNIVERSITY LECTURER |  
CURATOR |  
ART CRITIC |

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**CV**